



INSTITUTE OF DISTANCE AND OPEN LEARNING
GAUHATI UNIVERSITY

Home Assignment
M.A. in English, 3rd Semester,
Session: 2013-2014

GUIDELINES FOR SUBMISSION OF HOME ASSIGNMENTS:

1. Write your **NAME, ROLL NUMBER, SESSION, PAPER NUMBER, TOPIC SELECTED** and **EXAMINATION**, clearly on the top of the Front page of each paper.
2. Submit your assignments **PAPER-WISE** separately.
3. Each of the two topics given in each paper will be answered as **an essay of *not more than 500 words***. There will be negative marking for writing in excess of the prescribed word-limit.
4. Each answer (essay) carries a weightage of **8 marks**. (8 marks x 2 essays = 16 marks).
5. Keep a margin of about 1 inch on each side of the page.
6. **Stick File** not necessary.
7. **Copying** from others including **Xerox** from others strictly is prohibited.
8. You can submit the essay written in your own hand-writing on **A-4** sized paper on **One Side** of each page **Only**.
9. Submit your Assignments strictly on or before the due date as notified. Assignments received after the due date may not be considered for evaluation.
10. The last date of submission is ***October 20, 2014***.

N.B. Learners are requested to follow the instructions strictly.

PAPER XI

1. Write an essay on the representation of colonial natives in Joseph Conrad's *Heart of Darkness*.
2. How does Virginia Woolf use the technique of 'stream of consciousness' in the novel *Mrs Dalloway*?

PAPER XII

1. Comment on the representation of class and society in Shaw's *Pygmalion*.
2. Elaborate the idea of the 'absurd' with reference to Samuel Beckett's *Waiting for Godot*.

PAPER XIII

1. Write a note on the similarities and differences between Russian Formalism and New Criticism.
2. Elaborate Derrida's concept of 'deconstruction'.

PAPER XIV

1. How did the contemporary crisis of faith affect Victorian poetry? Elaborate with reference to the prescribed poems of Arnold and Tennyson.
2. Write a note on G.M. Hopkins's contribution to English poetry with reference to the prescribed texts.

PAPER V

1. How did modern English poetry emerge as a response to 'crisis of language'?
2. How do you evaluate William Carlos Williams as a modernist poet? Explain with reference to the poem prescribed.
